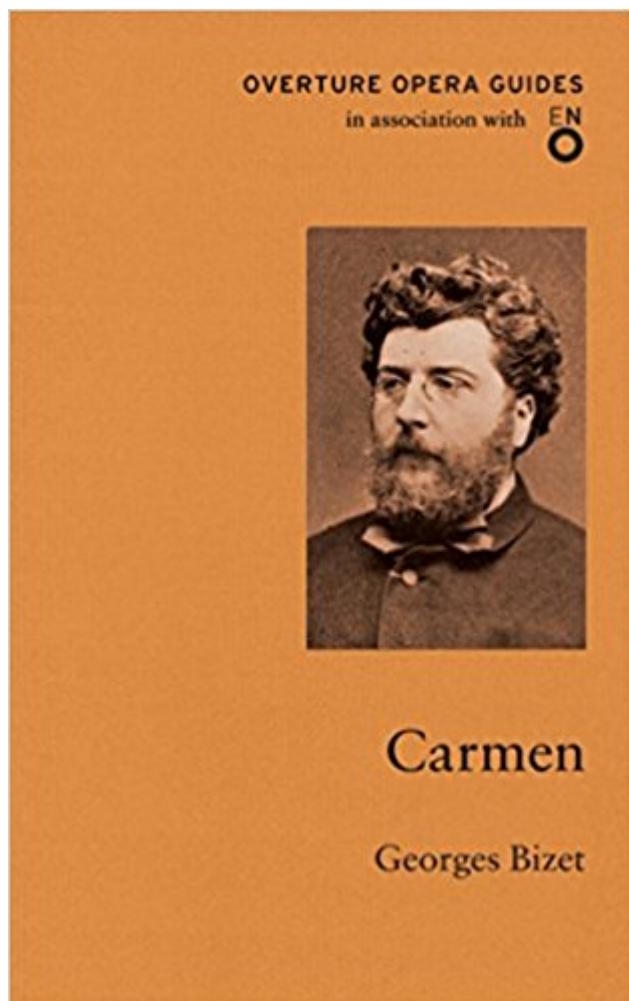


The book was found

# Carmen (Overture Opera Guides)



## Synopsis

“Carmen” is one of the most enduringly popular of all operas and the most powerful of Georges Bizet’s works. Following its premiere at the Opera-Comique in Paris in 1875, it went on to be performed at all the major opera houses in the world. With its soaring depictions of passion, obsession and jealousy, it has never lost its hold on the opera-going public.

## Book Information

Series: Overture Opera Guides

Paperback: 240 pages

Publisher: Overture Publishing (August 1, 2013)

Language: English

ISBN-10: 1847495524

ISBN-13: 978-1847495525

Product Dimensions: 5 x 28.6 x 7.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 32 customer reviews

Best Sellers Rank: #3,852,864 in Books (See Top 100 in Books) #38 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bizet #1223 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #5997 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

## Customer Reviews

“This is one of the most pleasing Overture Opera Guides to date. They are fast becoming as necessary to a good night at the opera as a ticket in the better parts of the house.” - BBC Music Magazine  
“Neat little volumes they are, handy for carrying around, clearly printed and well set-out, complete with libretto and translation, discography and a generous selection of illustrations.” - Gramophone  
“For everything you need to know, concisely packaged.” - The Telegraph  
“This is an invaluable addition to an already valuable series . . . In short, a must for every Carmen-lover’s (and director’s) bookshelf.” - Opera Magazine  
“Beautifully produced and designed . . . they are terrific value.” - Rupert Christiansen, The Daily Telegraph

Georges Bizet (1838 - 1875) was a French composer of great brilliance and originality, but who never lived to see the success of his work. In addition to Carmen, his operas include *Les pêcheurs de perles* and *La jolie fille de Perth*. He died, aged thirty-six, three months after failure of

the Paris premiere of Carmen.

Having never seen the opera Carmen, but recently having occasion to hear the Habanera played by the LA Phil, I was curious to know more about Bizet's work, only to find that it was based on the novella Carmen by Prosper Merimee. Well, that certainly intrigued my interest more than the opera, and I promptly downloaded a copy of the Kindle version. It was a mesmerizing read; first, because it introduced me to the Romani people, of which I had scant knowledge except for the occasional unflattering portrayal of gypsies in movies, and second, because the novella is a fascinating study of raw human emotions and passion in a place and time from removed from the trappings of our modern society. One almost longs to live in such an era among such people, but by the end of the story, one is very glad not to.

I love this story. I've watched the opera, the musical, the Spanish film, and mtv version. I also borrowed this book from my local library about two years ago read it and was planning to rent it again. But between then and now they sold all there old books. I'm glad I decided to purchase this book for myself after all it is one of my favorite stories. Would recommend this book for anyone whose looking for a quick read and a pretty decent story line.

The original text was french but the tale is in Spain. There are a lot of words without translation but sometimes the same character explain the meaning. In pos 297 "I call myself Don, because I have a right to it, and if I were at Elizondo I could show you my parchment genealogy" Some other words without translation in this edition you have an explication like the word "Veintiquatro" the editor said that it refer to a Magistrate in charge of the municipal police arrangements, and local government regulations. I find this edition could help to understand some gipsy and spanish old costumes. I recommend this book and this edition when you want to read classics books.

I got interested in reading Carmen from playing a slot game of the same name. I have now read Karanina for the same reason. One doesn't always know what will inspire a search for a great story. Kindle has provided the inspiration.

My husband ordered this on here for me, for Christmas. It arrived on Christmas Eve in time for him to wrap it and put it under the tree!! This is my favorite book and I recommend it to everyone I talk to!!

Surprisingly, for as many years as I have loved Bizet's CARMEN, I had never read the novella until I began researching for a current writing project. It was a fascinating read partly because of my research, but also for the depth of the novella itself. It was interesting to realize some of the choices Bizet made when adapting the book for his opera.

Carmen is my favorite opera, but Prospero Mérimée novella really came as a surprise for me, because the story is told by Don José, a soldier who fell in love with the sensual and wild Carmen. Everybody knows how the two met and that their relationship had many ups and downs until the tragic end; but the story is page-turning and even more fascinating than the opera. In the last chapter, there is some information about the gypsies, because the French author studied about this nomad population; therefore he shares his knowledge with his readers: gypsy costumes, Romani terms are explained (throughout the novella), their beliefs, marriage, witchcraft etc.

Read this and all John Bemont's books as a teen, this one was my favorite. The women of the waltz moving home, former prostitutes who were given new life in Christ :)

[Download to continue reading...](#)

Carmen (Overture Opera Guides) Carmen: English National Opera Guide 13 (Opera Guides) Carmen by Georges Bizet: Complete Companion to the Opera (Cover Opera Guide and Libretto Series) Carmen - An Opera in Four Acts: Choral (Opera) Score with English and French Text: 0 (Kalmus Edition) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) [ [ [ Carmen Vocal Score[ CARMEN VOCAL SCORE ] By Bizet, Georges ( Author ) Apr-16-2002 Paperback Rigoletto (Overture Opera Guides) (Italian Edition) OVERTURE TO THE OPERA ALCESTE SCORE (Edition Eulenburg) William Tell: Overture to the Opera (Eulenburg Studienpartituren) (German Edition) PETER SCHMOLL OVERTURE TO THE OPERA OPUS 8 STUDY SCORE Georges Bizet: Carmen (Cambridge Opera Handbooks) Carmen: Opera in Four Acts Carmen (Book and CD's): Black Dog Opera Library Carmen (Dover Opera Libretto Series) (French and English Edition) Carmen (Schirmer's Collection of Opera Librettos) Carmen Vocal Score Paper French (Ricordi Opera Vocal Score Series) Black Dog Opera Library Box Set: Includes La Bohème, Carmen, La Traviata and The Marriage of Figaro The Metropolitan Opera Presents: Georges Bizet's Carmen: Libretto, Background, and Photos CARMEN LIB DIALOGUE VERSION (G. Schirmer's Collection of Opera Librettos) Carmen (The Black Dog Opera Library)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)